

Sujet : techniques d'imitations instrumentales. Choix des sons. Manipulation des contrôleurs M.I.D.I.

Réalisez cette petite pièce musicale en respectant nuances et phrasés. Enregistrez dans le répertoire des travaux à rendre sous forme de fichier.

The image displays a musical score for three instruments: Oboe, Cello, and Cembalo. The score is written in 4/4 time and consists of two systems of music.

**System 1:**

- Oboe:** Starts with a first-measure rest (marked '1'), followed by a melodic line with eighth-note patterns and slurs.
- Cello:** Starts with a first-measure rest, followed by a melodic line with eighth-note patterns.
- Cembalo:** Features a complex accompaniment with chords and eighth-note patterns in both hands.

**System 2:**

- Oboe:** Continues with a melodic line, marked with a '5' and a trill ('tr') in the final measure.
- Cello:** Features a long, sustained note in the first measure, followed by rests.
- Cembalo:** Continues with a complex accompaniment, including a crescendo hairpin in the first measure.